

# EMERGING WRITERS' FESTIVAL

## The EWF Reader Call for Pitches Deadline: June 28, 2010

As we close out the 2010 Emerging Writers' Festival, **The Reader** returns with its call for pitches. We're looking for *writing about writing*, works by and for emerging writers, works that engage with the craft, the philosophy and the politics of being a writer. Pitches can be for critical or creative works, and are due **Monday June 28**.

As the flagship publication of the EWF, The Reader serves to document and embody the ethos and experience of the festival. The collection combines festival highlights with new works by featured writers, and includes how-to advice from established writers and literary professionals. The Reader is also an opportunity for emerging writers to pitch work for publication through its open callout.

The Reader is a resource for emerging writers, so the focus of content will be that which deals with writing and the writerly. We welcome submissions about editing, publishing, illustrating, pitching, submitting, freelancing, inspiration, motivation, the industry, the literati, missed opportunities, dropped balls and the poetics of failure. The content will be dominated by non-fiction in its various guises, but not at the expense of fictional and creative work. We're looking for submissions of poetry, artwork, illustration, comics, photos, short fiction, interviews, essays, fictocriticism, articles, poetics, performance writing, rants and opinion.

The challenge for the next edition of The Reader is to build on the strengths of the 2009 collection while creating something new and engaging. So we're particularly interested in works that are inventive with their subject matter. In this, think laterally. We want works that blur the lines between the critical, the creative and the philosophical. Short fiction underpinned by Structuralist art criticism, essays featuring the writer's pets and lovers, a critique of the blogging panopticon followed by a review of the critique followed by a political analysis of that review. We're aiming to create a conversation across a breadth of material and styles, each work leading into the next. The result will be a pastiche of words, thoughts and images that coax you into an indulgent, provocative space.

## Eligibility and Particulars

- This is a call for pitches, rather than completed work. Pitches should follow the pitching guidelines below.
- Pitches can be for work in any form or genre, creative or critical, textual or visual, or a combination in any way you see fit.
- The proposed works should sit between 500 to 3000 words, with the obvious exceptions for poetry and pictorial work.
- Pitches are welcome from Australian writers and writers based in Australia. Priority will be given to emerging writers (of all ages, stages and styles), or work that addresses the concerns of emerging writers.
- All contributors will be paid.
- Pitches for previously published work, including online, will not be accepted, except by arrangement.
- The Reader will be launched in late October with a broad Australian distribution in selected bookshops, writers centres, other partnership organisations and online through the EWF website. It will also be sold at the 2011 festival.

Send a pitch explaining your idea to [reader@emergingwritersfestival.org.au](mailto:reader@emergingwritersfestival.org.au) **by June 28**.

## Pitching Guidelines

Feel free to send through any questions, queries or concerns about the following. Otherwise, send us your pitch.

For all **creative writing** and **non-fiction** pitches:

- Make your pitch concise and to the point (up to 400 words)
- Include an estimated word length
- Identify the style, mode and genre (or range of genres) of the piece. Is it fiction, non-fiction, script, poetry, illustration? Is it researched, reflective, informative, comedic, parodic, impressionistic, autobiographical?
- Provide a 50 word bio

For **creative writing** pitches, also include:

- A short sample or snippet of the work that indicates how it will read (up to 200 words)

For **illustrations** and other **visual works**, please send:

- A brief description of your proposed work
- A sample of your style or similar work as low res jpegs or pdfs
- The work itself at any stage of completion (only if you've started it)
- Provide a 50 word bio

Please don't send CVs, portfolios or writing samples except as indicated above.