

MELBOURNE TOWN HALL — CNR SWANSTON & COLLINS ST

Sat 29th May	Swanston Room	Yarra Room	Regent Room	Melbourne Room
<b>9.00</b>	REGISTRATION			
<b>10.00</b>	SEVEN ENVIABLE LINES			
<b>11.00</b>	<b>Panel Session:</b> The gentle art of persuasion	<b>The Embassy:</b> Songwriting		<b>From Here To There:</b> Pigeons letter writing
<b>12.00</b>	LUNCH			
<b>12.30</b>	<b>Special event:</b> Overland Judith Wright Poetry Prize	<b>Panel session:</b> Taking it online		<b>From Here To There:</b> From Sometimes love Beth
<b>1.45</b>	Stuck in a lift with... Jill Jones	<b>Panel session:</b> Never surrender		<b>From Here To There:</b> Modern Odysseus
<b>3.00</b>		<b>Panel session:</b> Mining the personal	<b>The Embassy:</b> Non fiction and history	<b>From Here To There:</b> Michi Girl
<b>4.00</b>	<b>Special event:</b> The Pitch			
<b>5.30</b>	FESTIVAL CLUB ◊ HORSE BAZAAR — 397 LT LONSDALE ST			

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Sun 30th May	Swanston Room	Yarra Room	Regent Room	Melbourne Room
<b>9.00</b>	REGISTRATION			
<b>10.00</b>		<b>Panel session:</b> A short note on process	<b>The Embassy:</b> Playwriting	<b>From Here To There:</b> A Novelty
<b>11.00</b>		<b>Panel session:</b> Going to a dark place	<b>The Embassy:</b> Poetry	<b>From Here To There:</b> Coming Home
<b>12.00</b>	LUNCH			
<b>12.30</b>		<b>Panel session:</b> You want me to do WHAT?	<b>The Embassy:</b> Storytelling	<b>From Here To There:</b> Mao's Last Dancer
<b>1.45</b>	<b>Special event:</b> 2 Sides of the coin	<b>Panel session:</b> Collaboration nation		<b>From Here To There:</b> The adventures of Kaisu and Kalle
<b>3.00</b>		<b>Panel session:</b> Writing about place	<b>The Embassy:</b> Navigating the Emergentia	<b>From Here To There:</b> Adult Baby
<b>4.00</b>		LETTERS TO THE EDITOR	<b>The Embassy:</b> The Reader	
<b>5.30</b>	FESTIVAL CLUB ◊ HORSE BAZAAR — 397 LT LONSDALE ST			