



SUBMISSION GUIDELINES

1. To enter you must be an Australian resident.
2. You must be 18 years of age or over.
3. You must be an unpublished writer (publication in the form of an anthology, scholarly reference book, literary journal or self-publishing venture does not exclude you from entering). If you have previously self-published, your entry must be a new, unpublished work. You must wholly own and control all rights in the submitted entry.
4. Writers who have had a full-length work published by a commercial publishing house cannot be considered.
5. The work submitted needs to be either a work of adult fiction or adult narrative non-fiction (poetry, plays, practical non-fiction or works for children are not eligible).
6. Writers who have submitted an entry to the Richell Prize in previous years are encouraged to apply again but must not make an identical submission. If the submission contains material from a previous entry in the Richell Prize it must be significantly reworked for inclusion in this year's Prize.
7. Submissions close on 8th July 2019 at 11:59 pm (AEST). Entries submitted after the closing date will not be considered.
8. Entries must be submitted using the online form on The Emerging Writers' Festival (EWF) website.
9. Manuscripts must be submitted as PDFs, set up as an A4 double-spaced document in 12 pt Times New Roman font with 3 cm margins and page numbers on each page. Please ensure you submit your sample chapters and synopsis as one single file, with the manuscript title as the file name.
10. Entries must comprise the following:
 - The first three chapters of the work with a maximum word length of 20,000 words.
 - A one-page synopsis.
 - A chapter breakdown of the rest of the work, no more than two A4 pages long.

You will also need to write a statement up to 750 words about how winning the prize will further your writing career, to be entered in the online form at the time of submission.

11. All entrants must intend to finish the manuscript.
12. Only one entry per person will be accepted.
13. All entries will be judged anonymously, so please do not include your name anywhere in the submitted manuscript file or the file name, or as a result your entry will be deemed ineligible.
14. Entries should be accompanied by a list of any writing courses you have participated in and any writing prizes that you have won, but the lack of either of these will not make you ineligible to enter.
15. The decision of the judges is final. The judges will not enter into any correspondence and no individual feedback will be provided to entrants.
16. By submitting your entry you agree to the Prize Terms & Conditions.

TERMS & CONDITIONS

1. The Submission Guidelines form part of the Terms & Conditions.
2. By entering the Richell Prize you opt in to the marketing database of Emerging Writers Festival Inc ('EWF') and agree to receive marketing information from it. You may opt out of its marketing database at any time.
3. You warrant that your entry: a. is your own original work; b. is not defamatory; c. does not infringe any existing copyright or licence or any other third-party rights; d. does not contain any material in breach of official secrets, confidentiality obligations or any other laws; e. does not invade any individual's rights of privacy; and f. all statements in the manuscript purporting to be facts are true.
4. You warrant that: a. you have full power to enter the Richell Prize; b. you are the sole author and owner of all the copyright in your entry; and c. the material entered has not been previously licensed for exclusive use in any form in any territory.
5. The copyright in your entry shall remain your intellectual property, and your moral rights as a creator will be recognised and respected.
6. By entering, you grant Hachette Australia Pty Ltd ('Hachette Australia') the non-exclusive right to use, reproduce, publish and communicate the three chapters of the work submitted and to authorise its use, reproduction, publication and communication for the promotion of the Richell Prize for Emerging Writers.
7. If your entry is shortlisted, you grant Hachette Australia permission to use all or any part of your entry for the purpose of announcing or promoting you as either a shortlisted or winning entrant, or to promote the Prize itself.
8. If your entry wins: a. you grant Hachette Australia permission to authorise the publishers of The Guardian Australia ('The Guardian') to publish an extract of up to 1500 words from the first chapter of your entry ('the Extract') on The Guardian's website and the website of its parent United Kingdom company; b. you agree to work in good faith with Hachette Australia to ensure the Extract is suitable for publication by The Guardian.
9. If your entry is shortlisted or wins, you grant Hachette Australia the first and exclusive right to consider any completed manuscript based on your entry (before it is shared with any other publisher). Hachette Australia will have six weeks from receiving your manuscript to consider whether it wishes to publish your work and let you know. Should Hachette wish to publish, you and Hachette Australia agree to negotiate the terms of a worldwide rights publishing agreement, in good faith, for a further period of six weeks. During this time, you understand that your work cannot be published or offered to another publisher without Hachette Australia's consent. After this time, you are free to offer your work to another publisher. However, before accepting any other offer to publish, you agree to provide a copy of the terms of such an offer to Hachette Australia. Hachette Australia will then have three weeks to either offer you the same terms or to make another offer. You will not be bound to accept any offer from Hachette Australia.
10. The winner will receive the following prize: A\$10,000.
11. If the judges believe that there are two works of equal merit they reserve the right to divide the prize money equally. In this instance, Hachette Australia will provide a mentorship program to both winners.
12. The judges may decide not to shortlist or award the Prize if they do not believe any of the entries are of a high enough standard.

13. The shortlist will be announced on the EWF website, and shortlisted entrants will be notified that they have been shortlisted by COB 7th October 2019.
14. The winner will be announced at an event in Sydney on 8th November 2019.
15. The winner will be required to take part in events and media activities to promote the Prize.
16. Shortlisted entrants also agree to take part in events and media activities to promote the Prize.
17. If an entrant's work is the winner of any other prize or is accepted for publication prior to the announcement of the Richell Prize, the entrant must notify the EWF in writing as soon as possible, and their work will be ineligible for the Prize and withdrawn from the judging process.
18. You understand that: a. the judges' decision is final and in their absolute discretion; and b. these terms form the entire and binding agreement between you, the EWF and Hachette Australia.